



AUDITION GUIDELINES

Welcome to the Palos Verdes High School Drama Department auditions. Please read the following material carefully. If you have any questions, please contact Mrs. Thompson at thompsonn@pvpusd.k12.ca.us or call (310) 378-8471 x 237.

GENERAL INFORMATION

Dear Parents & Students:

I am very pleased to have your son/daughter audition for the fall production of *Lend Me a Tenor*. Be sure you have reviewed the rehearsal and performance schedules and that both you and your student fully understand all of the obligations that participation in this production entail. In order to make this production a success, it is crucial that your son/daughter be present at every rehearsal, unless otherwise excused by the Director. Please read the following audition information and sign the attached "participation agreement," signifying your understanding of your son/daughter's commitment to the show. Any conflicts must be listed on the conflict sheet. **Listing conflicts does not imply approval.** Students may be faced with the difficult decision of clearing conflicts in order to participate in the production. The Director must approve all conflicts.

THE AUDITION

Auditions will be held on Tuesday, September 13th at 3:00pm in the OAR. Please prepare a one-minute comedic monologue of your choosing for the audition. **Participation Agreements will be due at that time.**

CALLBACKS

Callbacks will take place Thursday, September 15th at 3:00pm in the OAR.

FINAL CAST LIST

The final cast list will be posted on Edline and at www.pvhsdrama.com on September 17th.

REHEARSALS

Rehearsals will take place Tuesdays and Thursdays from 3:00-6:00pm. **Not all cast members will be called every day.** A couple of weeks before opening, rehearsals will intensify. **Please see attached rehearsal schedule for details.**

PLAY SYNOPSIS

"Lend Me a Tenor" originally opened on Broadway in 1989, receiving seven Tony nominations and two awards, and was revived on Broadway just last year. Author Ken Ludwig is also known for "Moon Over Buffalo" and the musical "Crazy For You." "Lend Me A Tenor" takes place in 1934, where the Cleveland Grand Opera Company awaits the arrival of their guest singer Tito Morelli. Hailed as possibly the greatest operatic tenor of his time, Tito (also known as "Il Stupendo") is to perform the title role in their gala performance of Giuseppe Verdi's "Otello." These plans all go wrong when Morelli is accidentally drugged and the opera company's general manager's assistant, Max, has to go on in his place. Of course when Morelli wakes up and wants to perform, crazy chase scenes and uproarious mistaken identities ensue.

CHARACTER DESCRIPTIONS

Max * - Assistant to Saunders. Late twenties-mid thirties. Max is earnest and hard-working, and is in love with Maggie.

Maggie - Max's girlfriend & Saunders' daughter. Mid twenties-early thirties. Maggie is smart & practical, but yearns for something "wonderful and romantic" before she settles down with Max.

Saunders - General Manager of the Cleveland Grand Opera Company. Late forties-mid sixties. Saunders is brusque and authoritarian with a short fuse.

Tito Merelli * - A world-famous tenor, also known to his fans as "Il Stupendo." Early forties-mid sixties. Tito is larger than life; full of grand gestures and grand appetites. He has an Italian accent.

Maria - Tito's wife. Mid thirties-late forties. Maria is proud, excitable, and emotional. She speaks with an Italian accent.

Bellhop * - A bellhop. Early twenties-mid thirties. The bellhop is shrewd, opportunistic, and determined to audition for Tito.

Diana - The Cleveland Grand Opera's lead soprano. Early thirties-late forties. Diana is sexy and forceful; she knows what she wants and how to get it.

Julia - Chairperson of the Opera Guild. Mid forties-early seventies. Julia is vivacious and charming and passionate about opera.

* These characters sing "opera." The actors need only be able to sing loudly and carry a tune; operatic training is not required. Greater emphasis will be on acting ability as opposed to singing ability.

PRODUCTION EXPENSES

- A. Participation Fee of \$325* which covers: script, T-shirt, costume rental, professional set design and staff, professional lighting and sound design, tech dinners, and cast party.
- B. Ad Deposit of \$50 (check made payable to PVHS ASB) to help offset the cost of our programs. To be refunded if the student reaches the pre-determined goal in ad sales.
- C. **The participation fee and ad deposit are due at the first rehearsal (separate checks please).**
- D. Costumes and Make-up: Each cast member is required to provide his or her own shoes for the rehearsals and performances. There may be some incidental expenses for undergarments. For health and sanitary reasons, you must provide your own make-up kit.

OBLIGATIONS

When you are cast it is assumed that you agree to the terms listed below:

1. You have parent permission to be in the show.
2. You have explained and submitted **in writing** on the participation agreement all special conflicts to the director.
3. There will be **NO ADDITIONAL CONFLICTS** other than those listed.
4. Only **2 absences** are allowed, regardless of their nature. On the 3rd absence, you **will be dropped** from the show.
5. If you are ill **you will call** and inform the director at **378-8471 x 237** or stage manager **prior to** rehearsal time and leave a message.
6. Your grade point average will not fall below a **2.0**.
7. You will attend strike after the show on Sunday, November 21ST and do clean-up work.
8. You are responsible for a \$325.00* participation fee and a \$50 ad deposit (to be refunded if the student reaches the pre-determined goal in ad sales).
9. You are responsible for your own shoes and make-up.
10. You will be honest, dedicated, energetic, positive and willing to go the "extra mile" to make this a highly polished and professional show.
11. A parent, guardian or other adult representative **will serve** in the lobby for at least one performance.
12. Should I fail to uphold my duties, including financial obligations, I **will** be dropped from the show.

Support from home is extremely important. Please have your parents read and sign the attached form and bring it to the audition.

If there are any questions please contact Mrs. Thompson at thompsonn@pvpusd.k12.ca.us or call (310) 378-8471 x 237.

*Scholarships available. Please contact Mrs. Thompson by Monday, September 19th

PARENT AND STUDENT PARTICIPATION AGREEMENT
FOR THE
FALL PRODUCTION

My son/daughter, _____, has my permission to be involved in the fall production of *Lend Me a Tenor*. I have read the audition packet and looked at the rehearsal calendar. Both my student and I understand the time and financial commitment that he/she must make. I accept responsibility for my student attending all rehearsals and performances for the production and I will ensure that he/she is at all rehearsals on time (unless otherwise excused by the director previous to the time of absence). I will also provide transportation or make arrangements for transportation for my son/daughter to get to rehearsal at school. I will provide continuous support and volunteer to help make this the best experience for my son/daughter. **I will serve in the lobby for at least one performance.** I give permission for photographs of my student to be taken and to be used for promotional purposes. I understand that I am responsible for a participation fee of \$325.00 and a refundable ad deposit of \$50 (Please see audition guidelines for details).

STUDENT SIGNATURE DATE PARENT SIGNATURE DATE

Parent Contact Information:

Name: _____ E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

I will _____ will not _____ be able to attend the parent meeting on Thursday, September 29th at 5:30pm in the OAR.

I am interested in helping with: _____
(please see attached "Parent Volunteer Jobs" for job descriptions)

Student Contact Information:

Name: _____ E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

Name: _____

Grade level: _____

____ I have no conflicts for the rehearsal or show schedule

____ I have the following conflicts*:

Date(s)	Time(s)	Reason for conflict

*conflicts subject to Director approval

The role(s) that I am auditioning for (in order of preference) are:

1) _____ 2) _____ 3) _____

I will _____ will not _____ accept any role.

If I am not cast, I would _____ would not _____ like to be a part of the stage crew.

If interested in a crew position, please fill out the following:

Crew Application:

Please list any previous stage crew experience:

The crew position I am interested in is:

Please number 1-3 in order of preference

- | | | |
|---------------------|---------------------------|------------------------|
| _____ Costumes | _____ Hair/Makeup | _____ Props/Stage Crew |
| _____ Lights | _____ Sound | _____ House Manager* |
| _____ Stage Manager | _____ Asst. Stage Manager | |

Stage crew participation fee is \$150, which covers: t-shirt, professional set design and staff, professional lighting & sound design, tech dinners, and cast party.

*No participation fee for House Manager